A 12 bar blues played in the key of E

E7 B|----3--3-3--3-|------| G|----1--1-1--1-|-------|-----| DI----2--2-2--2-I------I A|----2--2-2-|------| E|-0---0-X-0-0-X-0-|-----0-3-4-|-0---0-X-0-0-X-0-|------0-3-4-| Α7 F.7 e|----3--3-3--3-|------|----| B|----2--2-2-|-----|-----| G|----2--2-2-|-----|----| DI----2--2-2--2-I------I-----I E|-----|-----|------|-----| В7 Α7 e|----2--2-2--2-|------|----|-----|-----| B|----0--0-0-0-|------|-----| G|----2-2-2-2-|------|----|----|-----| A | -2---2-X-2-2-X-2- | -----0----- | (Not part of lesson)

Guitar Lesson Overview

Here's Chucky! I sometimes give lessons a name just to make it easier to refer to them later.

This lesson is a good exercise in strumming the blues. You can use some gain on your guitar tone, but be careful to not have too much gain and distortion, since you are going to be playing whole chords and a lot of strumming.

Focus on 1) Timing and 2) Muting and 3) Up and Down with your right hand.

You will also need to work on letting the left hand lift off the fret board for muting. Don't take the left hand off the strings completely - leave them on so you can mute the strings.

Lesson: http://www.dolphinstreet.com/guitar video lessons/lesson-147.php