Rock and Roll Song - Valdy (4/4)

Intro: - Spoken over D Chord:

This is a song of mass rejection. Valdy played in front of 5,000 Rock'n'Roll fans and they didn't like what he was doing - he was a folk singer. He was out of place, but he wrote a good song out of it.

## Chords:

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|    | G | Cmaj7 | Em7 | A7sus4 | A7sus4* | A7* | Em | F#m7 |
|----|---|-------|-----|--------|---------|-----|----|------|
|    | - |       |     |        |         |     |    |      |
| e  | 3 | 3     | 3   | 0      | 0       | 0   | 0  | 2    |
| Bl | 0 | 3     | 3   | 3      | 0       | 0   | 0  | 2    |
| G  | 0 | 0     | 0   | 0      | 7       | 6   | 0  | 2    |
| DI | 0 | 2     | 2   | 2      | 5       | 5   | 2  | 2    |
| Αl | 2 | 3     | 2   | 0      | 0       | 0   | 2  | 4    |
| D  | 3 | X     | 0   | X      | X       | Χ   | 0  | 2    |

## Verse 1:

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D Cmaj7

I came into town as a man of renown  $\ensuremath{\mathsf{G}}$ 

A writer of songs about freedom and joy.

D Cmaj7

A hall had been rented and I was presented G (-- Lick 1 --)

As the kind of a singer most folks could enjoy.

## Lick 1:

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| D | С                                  | G      | D    |
|---|------------------------------------|--------|------|
|   | - -<br> - 0-0-<br>- 3-3-<br>- 2-2- |        | <br> |
| A | -   -3                             | -3 -22 |      |

## Verse 2:

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Cmaj7

As I climbed up the stair to the stage that was there  $\mbox{G} \qquad \qquad (--\mbox{ Lick 2 }--)$ 

It was obvious something was missing.

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Lick 2:
 D
  e | -2----1
B|-3----|
G|-2----6-7---|
D | -0-----|
A | -----|
D|----|
                       Cmai7
I could tell by the vibes they wouldn't be bribed
    [G Em7][A7sus4 A7]
They weren't in the mood to listen... they yelled out
Chorus 1:
_____
      Cmaj7
Play me a rock'n'roll song;
[G F#m7]
Don't play me songs about
[Em A7sus4 A7]
freedom and joy.
D Cmaj7
Play me a rock'n'roll song;
[Em A7sus4] (-- Lick 1 --)
Or don't play me no song at all.
Lick 1: (as above)
                     G
 D
  e | -2-----| ---0-0---0-| ---0-0-| -2---|
B|-3----|-3-3---3-3-|---3-3-|-3---|
G|-2-0h2---|---2-2---2-|---0-0---0-|-2---|
D|-0----0-|---0-0-|---0-0-|----|
A | ----- | -3---- | -2---- | -2---- |
D|-----|----|
Verse 3:
_____
                       Cmaj7
I played them some songs about peace and contentment,
                        (-- Lick 3 --)
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And things that I've come to believe in.

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Lick 3:
_____
 D
                D harmonic Cmaj7
e|-2------
B|-3----|----|
G|-2-----|-----|
D|-0-----|-----|
A | ---0-2-0-----| --------| --3-----|
D|-------
           When I..through to a chorus of boos
    ſG
              Em7 ][A7sus4
Some track star yelled thank God he's leaving.
Chorus 2 & 3:
      Cmaj7
Play me a rock'n'roll song;
[G F#m7]
I've had it to here with your
[Em A7sus4 A7]
flowers & beads
D Cmaj7
Play me a rock'n'roll song;
[Em A7sus4] D
Or don't play me no song at all.
           Cmaj7
If I played you a rock'n'roll song
[G F#m7]
how could it be fair if my
[Em A7sus4 A7]
head isn't there so I'll
          Cmaj7
leave you with your R'n'R songs
(-- Lick 4 --) D
And make my way back to the country
Lick 4:
 D
 e | ----- |
B | ----- |
G | -----|
A | ----0-2-4-|
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D|-0-2-3----|

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Chorus 4 & 5:
     Cmaj7
Play me a rock'n'roll song;
[G F#m7] [Em A7sus4 A7]
Don't give me music I don't want to hear.
     Cmaj7
Play me a rock'n'roll song;
[G F#m7] [Em A7sus4 A7]
I shoulda stayed home with a small case of beer
D Cmaj7
Play me a rock'n'roll song;
[Em A7sus4] D (-- Lick 5 --)
Or don't play me no song at all.
Lick 5:
_____
A7sus4* A7* G D
 e | -0-----| -0-----|
B|-0----|-3-----|
G | -7----6---- | -4----2---- |
D|-5----|-0----|
A | -0-----|
D|-----|
Outro: (-- Lick 6 --)
____
Lick 6:
                         D harmonic
e|-5br(5)------
B|-5br(5)p3-----|
G|-----|----|
D|-----|----|
A|-----|----|-----|-----|
```

D|-----|----|