

Funky "A Minor" Blues Scale Lick - Robert Renman (4/4)

Key A:

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      |  |  |  |  |  |  |
e|-8b-5-----|
B|-----5-----|
G|-----8s-7p-5----|
D|-----7\-----|
A|-----|
E|-----|
    
```

```

      |  |  |  |  |  |  |  |  |  |  |
e|-8b-5-----|
B|-----5-----|
G|-----8s-7p-5---5-----|
D|-----7---7-5---5-|
A|-----7-|
E|-----|
    
```

\*: . . . . : \* . . . . : \* . . . . : \* . . . . : \* . . . . \*

Key E (Transposed - Original Key A):

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      |  |  |  |  |  |  |
e|-3b-0-----|
B|-----0-----|
G|-----3s-2p-0----|
D|-----2\-----|
A|-----|
E|-----|
    
```

```

      |  |  |  |  |  |  |  |  |  |  |
e|-3b-0-----|
B|-----0-----|
G|-----3s-2p-0---0-----|
D|-----2---2-----0-|
A|-----2-|
E|-----|
    
```

Guitar Lesson Overview

This is the good old A Minor Blues Scale. See how a scale can sound really cool when played like this? Don't be afraid of scales - instead, learn how to really use them.

The lick uses a funky track that goes from A minor to D major - simple and cool. Instruction by Robert Renman.

YouTube Lesson: [http://www.youtube.com/watch?v=UVMwMJ2\\_sy4#t=81](http://www.youtube.com/watch?v=UVMwMJ2_sy4#t=81)