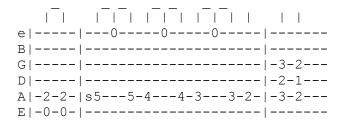
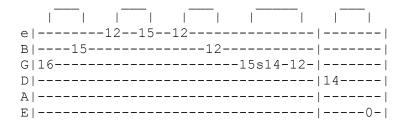
```
Blues Lick in E - Robert Renman (4/4)
12 Bar Solo - Key E:
Lick:
  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
e | ----- | -----
B|---3-----|----
G|s4-----3s2-0-|-----
D|----|-2---
A | ----- | -----
E | ----- | --- 0 --
e|-----
B | -----|
G | -----|
                    play Lick
D|----|
A|-2-2-4-4-2-2----|-2-2-|
E|-0-0-0-0-0-3b--|-0-0-|
e|-----
B | ----- | ---- |
G|-----| play Lick
D|-2-2-4-4-2-2----2-|-2-2-|
A | -0-0-0-0-0-0-3h-4--- | -0-0- |
E | ----- | ----- |
  B | ----- | ---- |
G | ----- | ----- |
                    play Lick
D|-----|
A | -2-2-4-4-2-2----| -2-2-|
E|-0-0-0-0-0-3b--|-0-0-|
  В7
e|-----|
B|-----
G|----| play Lick
D|-1-1----2-|-2-2-|
A|-2-2----2-3h-4---|-0-0-|
E | ----- | ----- |
```

Turnaround



Lick (one octave higher):



Overview

Here is a nice blues lick which sounds good when played fairly slow. It works faster too, but I think it works best played at a slower tempo. Lesson files will be up soon. Hope you like it.

Site: http://www.dolphinstreet.com/

Lesson: http://www.dolphinstreet.com/quitar video lessons/lesson-76.php

YouTube: https://www.youtube.com/watch?v=ArSWYF6k7RE