

## Major Minor Solo Example - Griff Hamlin (12/8)

-----

G7 (G Maj Box 2)      C7 (G Min Box 1)

```

  | | | | | | | | | | | | | | | |
e|-5b-5r---5b-r(5)3---|-3-----|
B|-----5-|-6p3-----|
G|-----5b-r(5)p3---|
D|-----5-|
A|-----|
E|-----|

```

G7 "M 3rd"    G7 (G Maj Box 2)

```

  | | | | | | | | | | | | | | | |
e|-----|-----3-3---|
B|-----|-----3s5---5-|
G|-4-----|-----2-3h4-----|
D|-----|---2-5-----|
A|-----|-5-----|
E|-----|

```

C7 (G Min Box 1)

```

  | | | | | | | | | | | | | | | |
e|-----3h6-6-3---6-|-3-3-----|
B|-----3-6-----6p3---|-6-----|
G|---5b-----|-----5b-5br(5)-p3---|
D|-----|-----5-|
A|-----|
E|-----|

```

G7 "M 3rd"      (G Maj Box 2)    D7 (G Min Box 2)

```

  | | | | | | | | | | | | | | | |
e|-----|-3-----|-----|
B|-----3-5-|-5-3-5---|-6-6-----|
G|-4-----s4-----|-----s7-----7s5p3-5p3---|
D|-----5-----|-----5-|
A|-----|
E|-----|

```

C7 (G Min Box 2)      G7      C7

```

  | | | | | | | | | | | | | | | |
e|-----6-----|-6-----8br(8)p-6---|
B|-----6-8h8-----8-p-6-|-8-----8-|
G|---s7-----|
D|-----|
A|-----|
E|-----|

```

G    D7

```

  | | | | |
e|-6-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

In this lesson we will look at how to use the major and minor blues sounds together in the key of G. You will learn a 12 bar solo that clearly demonstrates how the major and minor sounds are used. Plus, you will sound really cool doing it.

Look closely and you'll see that every I chord (G7) uses the major blues sound and every IV and V (C and D) uses the minor blues sound.

Lesson: <https://www.youtube.com/watch?v=SpBmlGpTOyM>