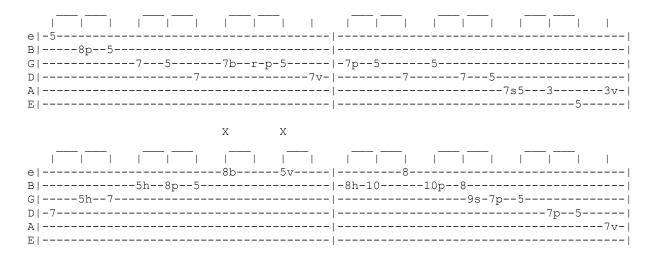
```
Licks For Rock Soloing - Gary Potter (4/4)
Key A:
____
Lick 1:
e|-5-----
B|----8p--5-----|
G|----7b--r-p-5-----|
D|----7v-|
E | ----- |
Lick 2:
 D|------|
A|-----3v-|
E | -----5----- |
Lick 3:
e|-----
B | ----- | 5h--8p--5-----|
G | ----5h--7------|
D|-7-----|
A | ----- |
E | ----- |
Lick 4:
 e | ------ |
B|-8h-10-----|
G|-----|
D|----7p--5----|
A | -----7v- |
```

E | ----- |

Connect all 4 licks to fit over 4 measures (3rd lick changed a little bit)



:...:""*:...:*""*:...:*""*:...:*""

Online Lesson: https://www.youtube.com/watch?v=T78IRNehjuc

PracticeTheGuitar.com - http://www.practicetheguitar.com

This lick exercise is a combination of the four licks. Only start on this exercise if you feel that you are proficient with the four rock licks in this section.

The key to mastering this exercise is nailing the phrasing and connecting the licks the smoothest way possible. When you feel comfortable try playing over the backing tracks using one or more of these licks in a solo and mix them with your own ideas. That's when the new musical ideas will really come out